

*Curriculum Vitae*

**Yoshiko Usami Sienkiewicz (AKA Yokko)**

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**EDUCATION**

MFA	The Actors Studio MFA Program at Pace University	Acting	2012
BA	University at Albany (SUNY)	Theatre	2009
Attended	University of Oregon	Theatre Arts	2006 - 2008
BA	KoKuShiKan University, Tokyo, Japan	Business	2000

**PART-TIME TEACHING EXPERIENCES**

Pace University Actors Studio Drama School, MFA Pace Performing Art, BA	Adjunct Associate Professor	Movement for Actors	Sep. 2021 - Present
The New Group / LIU Brooklyn (BFA Acting Studio Program)	Adjunct Faculty	Movement for Actors	Sep. 2019 -Present
Brooklyn College MFA in Acting	Adjunct Faculty	Kinetics/Movement	Fall 2020
Actors Studio Drama School MFA At Pace University	Guest Lecturer	Japanese Theatre Japanese Play Butoh & Movement Japanese Theatre Devised Theatre Japanese Theatre Butoh & Movement Japanese Theatre Japanese Theatre	Oct. 2021 Feb. 2021 Fall 2020 Oct. 2020 Sep. 2020 Oct. 2019 Nov. 2017 Mar. 2017 Mar. 2015
Atelier Teatro Fisico, Turin, IT (Performing Arts University) Butoh & Movement for Professionals 2020 Butoh & Movement for Creation 2019 Physical Theatre Spring 2018 Movement for Actors Spring 2018 Butoh & Movement for Physical Theatre Advance 2017-2019 Butoh & Movement for Physical Theatre Basic 2016-2019	Visiting Teaching Artist	Butoh Movement for Actors Physical Theatre	Dec. 2016 -2020
Long Island University Brooklyn BFA Dance Program, Winter Concert	Visiting Teaching Artist	Butoh	Fall 2019
St. Lawrence University, Canton, NY	Visiting Teaching Artist	Butoh & Movement	Sep. 2016

Japanese Theatre (1 week)  
Japanese Philosophy

Ren Gyo Soh, NYC Teaching Artist  
Training Course: Butoh & Movement Spring 2021\_12 weeks online  
Training Course: Butoh & Movement Fall 2020\_10 weeks online  
Summer Training Weekly Class July - August, 2020\_9 weeks online  
Training Course: Butoh & Movement Spring 2020 hybrid  
Butoh & Movement for Actors, Thyme Arts, LA, CA Jan. 2020  
Butoh & Movement for Actors, YMCA, LA, CA Oct. 2018  
Weekly Classes 2017-2018  
Transformation Workshop (3-4 times a year) 2014-Presence

Butoh & Theatre 2014 - Present

The Ume Group School, NYC Teaching Artist  
12 weeks Physical Theatre Course Spring/Winter 2017 (co-teaching)  
Butoh & Movement for Physical Theatre Workshop 2017  
12 weeks Physical Theatre Course Spring/Winter 2016 (co-teaching)  
Butoh & Movement for Physical Theatre Workshop 2016  
12 weeks Physical Theatre Course Fall 2015 (co-teaching)  
Creating Physical Theatre Workshop, LA, CA, June 2013 (co-teaching)  
Creating Physical Theatre Workshop, NYC Nov. 2013 (co-teaching)

Physical Theatre 2013-2017

## **OTHER TEACHING EXPERIENCE**

Resonant Bodies: ONLINE Butoh Performance Intensive	Teaching Artist (Co-teach)	Butoh for Physical Theatre	June 2021
City College of New York (CUNY)	Teaching Artist	Japanese Theatre	April. 2021
City College of New York (CUNY)	Teaching Artist	Japanese Theatre	Oct. 2020
Resonant Bodies: ONLINE Butoh Performance Intensive	Teaching Artist (Co-teach)	Butoh for Physical Theatre	June 2020
Vibrance: Center for Voice & Movement	Teaching Artist	Butoh & Movement	Oct. 2020
LIU Brooklyn Summer Program	Teaching Artist	Movement	July 2019
Stella Adler Academy of Acting	Teaching Artist	Butoh & Movement for Actors	June 2019
Resonant Bodies: Jordan Rosin, LA, CA	Teaching Artist	Butoh & Devising	June 2019
The Actors Studio	Teaching Artist	Butoh	May 2019
Resonant Bodies: Jordan Rosin, LA CA	Teaching Artist	Butoh & Devising	June 2018
St. Margaret's House, Edinburgh, UK	Teaching Artist	Butoh	May 2018
Colt Center, NYC (Drama League)	Teaching Artist	Butoh & Movement for Theatre	April 2018
SUNY New Paltz, NY	Teaching Artist	Butoh & Movement for Theatre	Feb. 2018
Hewitt School, NYC	Teaching Artist (co-teach)	Physical Theatre	Nov. 2017
Tiyatro Medresesi, Izmir, Turkey	Teaching Artist	Butoh & Movement	Sep. 2017
T. Schreiber Studio, NYC	Teaching Artist (co-teach)	Physical Theatre	July 2017
Amherst College International Conference	Guest Artist	Butoh & Movement for Theatre	Mar. 2017
SUNY New Paltz, NY	Teaching Artist	Butoh & Movement for Theatre	Feb. 2017
Butoh WS, Edinburgh, Scotland	Teaching Artist	Butoh	Aug. 2015
Butoh WS, Warsaw, Poland	Teaching Artist	Butoh	Jun. 2015
La Guardia Community college	Teaching Artist	Butoh	May. 2015
Asian Heritage Celebration			

## **CHOREOGRAPHING**

<i>En: 2021 (zoom)</i>	Ren Gyo Soh Online Production	2021
<i>No One (Film)</i>	Premier at a film festival, Film Maudit 2.0 at Highways, LA, CA	2021
<i>Oblivion (Film)</i>	Premier at a film festival, Film Maudit 2.0 at Highways, LA, CA	2021

<i>Pause; Yet Life Goes On (Video)</i>	Moving Bodies Butoh & Live Arts Festival, Turin, Italy	2020
<i>Duality</i>	Guest Choreographer LIU Brooklyn Winter Dance Concert	2019
<i>I am Here with All of You</i>	Guest Choreographer LIU Brooklyn Winter Dance Concert	2019
<i>En (BAC Grant recipient project)</i>	Triskelion Arts, Brooklyn, NYC	2019
<i>Hide Your Fires</i>	Hollywood Fringe Festival, LA, CA	2019
	Teatro 3D at Atelier Teatro Fisico, Turin, Italy	2018
	United Solo 2017 at Theatre Row, NYC	2017
	Pan Asian Rep's NU Work Festival at Theatre Row, NYC	2017
<i>Thou Art in Desire</i>	CollabFest 2016 at Triskelion Arts	2016
<i>SHINKA</i>	Teatro 3D, Atelier Teatro Fisico, Turin, Italy	2019
	Planet Connections Theatre Festivity 2018	2018
	D.C Capital Fringe 2017	2017
	Triskelion Arts	2016
<i>Shira Hime Ryu</i>	New York Butoh Institute Festival	2018
	Women Between Arts at New School	2017
<i>Butoh Medea</i>	Cheb Monodrama Festival, Cheb, Czechia	2019
	Thespis Festival, Kiel, Germany	2018
	Hollywood Fringe Festival, LA-CA	2018
	La Cavallerizza, Turin, Italy	2018
	International Monodrama festival, Turkey	2017
	Kumble Theatre, at LIU Brooklyn	2017
	Amherst College / International Conference	2017
	Teatro 3D, Turin, Italy	2016
	St. Lawrence University, Canton, NY	2016
	Hewitt School, NYC	2016
	United Solo NYC 2015	2015
	Edinburgh Festival Fringe 2015	2015
	United Solo Europe 2015	2015
	ONE Festival 2015	2015
	United Solo 2014	2014
<i>A Green Bird</i>	La Guardia Performing Arts Center	2015
<i>SHINKA-Evolution-</i>	Ren Gyo Soh Butoh Festival	2015
<i>The Red Shoes</i>	Alphabet Sanctuary	2014
	The Workshop	2015
<i>Hoichi-the earless-</i>	Butoh Festival in Brooklyn	2014
<i>KIZUNA –connection-</i>	Frank Sinatra Performing Center	2012
<i>Hope from the Chaos</i>	Frank Sinatra Performing Center	2012

## **DIRECTING**

<i>In Our Hands (Devised)</i>	Long Island University Brooklyn BFA	Director	2021
<i>En: 2021</i>	Ren Gyo Soh	Director	2021
<i>En</i>	Triskelion Arts	Director	2019
<i>SHINKA: Italy</i>	Teatro 3D, Atelier Teatro Fisico	Director	2019

<i>SHINKA 2018</i>	Planet Connection Theatre Festivity	Director	2018
<i>Social Action Project</i>	Piazza Castello, Turin, IT	Director	2018
<i>SOLOs</i>	The Lab at Grace & st. Paul Church, NYC	Director	2017
<i>SHINKA 2017</i>	D.C Capital Fringe 2017	Director	2017
<i>Social Action Project</i>	Grace & St. Paul Church	Director	2016
<i>SHINKA 2016</i>	Triskelion Arts	Director	2016
<i>YURAGI</i>	Unfix NYC 2016	Director	2016
<i>Cappricho</i>	Dixon Place, NYC	Co-director	2015
<i>The Name of Action</i>	Ren Gyo Soh Butoh Festival	Director	2015
<i>SHINKA-Evolution</i>	Ren Gyo Soh Butoh Festival	Director	2015
<i>Truth or Dare in Process</i>	Satano, NYC	Co-director	2015
<i>SHINKA –evolution-</i>	Kraine Theatre, NYC	Director	2013

## **ACTING (THEATRE)**

<i>Manzanar, our town (Reading)</i>	Otome	Kimmie's Locktale Hour	2020
<i>Butoh Medea</i>	Medea	Cheb Monodrama Fes, Cheb, Czechia	2019
<i>Hide Your Fires</i>	Lady Macbeth	Lounge Theatre, LA, CA	2019
<i>Butoh Medea</i>	Medea	Thespis Festival, Kiel, Germany	2018
<i>Butoh Medea</i>	Medea	Stephanie Fuery Studio Theatre, LA, CA	2018
<i>Hide Your Fires</i>	Lady Macbeth	Teatro 3D, Turin, IT	2018
<i>Butoh Medea</i>	Medea	Cavallerizza Irreale, Turin IT	2018
<i>Hide Your Fires at United Solo</i>	Lady Macbeth	Theatre Row, NYC	2017
<i>Other Planets Hearts</i>	Little Prince	Dixon Place, NYC	2017
<i>Hide Your Fires (excerpt) NU Works Festival</i>	Lady Macbeth	Pan Asian Rep, Theatre Row, NYC	2017
<i>Butoh Medea</i>	Medea	Kumble Theatre, Brooklyn, NYC	2017
<i>Butoh Medea</i>	Medea	Amherst College, MA	2017
<i>Butoh Medea</i>	Medea	Teatro 3D, Turin, Italy	2016
<i>Lysistrata Project</i>	Capitano Nakamura	Irondale Center, Brooklyn	2016
<i>Antigone</i>	The Messenger	Paradise Green, NYC	2016
<i>Butoh Medea (School Tour)</i>	Medea	Multiple locations (USA)	2016-
<i>Butoh Medea at United Solo 2015</i>	Medea	Theatre Row, NYC	2015
<i>Butoh Medea at Edinburgh Festival Fringe</i>	Medea	Paradise in The Vault, Edinburgh, UK	2015
<i>Butoh Medea at United Solo Europe</i>	Medea	Teatr Syrena, Warsaw, Poland	2015
<i>Butoh Medea at ONE Festival</i>	Medea	Puerto Rican Traveling Theatre, NYC	2015
<i>Butoh Medea at United Solo</i>	Medea	Theatre Row, NYC	2014
<i>97 Orchard Street (Around the Block)</i>	Chinese Immigrant	Multi-Locations, NYC	2014
<i>BALDY</i>	Solo-Show	Center of Remembering & Sharing	2014
<i>The Lady in Red Converse with Diablo</i>	Mermaid	Art @ Renaissance	2013
<i>BALDY at United Solo</i>	Solo-show	Theatre Row, NYC	2013
<i>SKIN</i>	A Woman	133rd Street Art Center, NYC	2013
<i>BALDY at Hollywood Fringe</i>	Solo-show	Theatre Asylum, Hollywood, CA	2013
<i>True Heart (The Session)</i>	Yasako	The Session, The Actors Studio	2013
<i>The Madwoman of Chaillot</i>	Irma	The Session, The Actors Studio	2013
<i>Flounder Complex</i>	Nan Wallace	The Session, The Actors Studio	2012
<i>Butoh Electra</i>	Clytemnestra	Irondale Center, Brooklyn, NYC	2012
<i>BALDY at FringeNYC</i>	Solo-show	Gene Frankel Theatre, NYC	2012

<i>Dirty Heart (by Sonia Sanchez)</i>	Shigeko	Adrienne Theatre, Philadelphia, PA	2012
<i>The Homecoming (Showcase)</i>	Ruth	The Actors Studio, NYC	2012
<i>The Producers</i>	Chorus Girl	Dance New Amsterdam, NYC	2012
<i>The Woolgatherer</i>	Rose	Dance New Amsterdam, NYC	2012
<i>Project: Migration (S. Reading)</i>	Kaguya	Theatre 54, NYC	2011
<i>Butoh Electra at FringeNYC</i>	Clytemnestra	Forth Street Theatre, NYC	2011
<i>My Shanghai Baby (S. Reading)</i>	Wen Wen / Li Li	The Tank, NYC	2011
<i>Odyssey</i>	Poseidon	The Wings Theatre, NYC	2010
<i>BALDY &amp; The Short Plays Festival</i>	Baldy	Dorothy Strelsin Theatre, NYC	2010
<i>Helen: Greco-American (Showcase)</i>	Helen	Looking Glass Theatre, NYC	2010
<i>Othello</i>	Duke of Venice	Looking Glass Theatre, NYC	2010
<i>Antigone</i>	Tiresias	PAC Main Stage, Albany, NY	2009
<i>M*A*S*H</i>	Korean Girl	Albany, NY	2009
<i>Lotus Lessons</i>	Dancer	Arena Theatre, Eugene, OR	2008

## **DANCE / MOVEMENT**

<i>No One</i>	Dancer / C	Film	2020
<i>PAUSE; Yet Life Goes On</i>	Dancer / C	Video Work	2020
<i>En (BAC Grant recipient work)</i>	Dancer / C	Triskelion Arts	2019
<i>Body Concert at Labapalooza</i>	Dancer	St. Ann's Warehouse, Brooklyn, NY	2018
<i>SHIRA HIME RYU</i>	Dancer / C	New York Butoh Institute Festival	2018
<i>Anatomy: Finest Cuts</i>	Dancer	Traverse Theatre, Edinburgh, UK	2018
<i>SHIRA HIME RYU</i>	Dancer / C	Women Between Arts at New School	2017
<i>SHINKA 2017</i>	Dancer / C	D.C. Capital Fringe	2017
<i>Hijikata Tatsumi-the last Words</i>	Dancer	UNFIX JAPAN, Tokyo, Japan	2017
<i>FACET</i>	Dancer/Co-c	Irondale Center	2016
<i>YURAGI at Unfix NYC 2016</i>	Dancer/C	Grace & st. Paul Church	2016
<i>Cappricho</i>	Dancer / co-c.	Dixon Place, NYC	2015
<i>A Green Bird</i>	Dancer/c.	La Guardia Performing Arts Center	2015
<i>Truth or Dare</i>	Dancer / co-c.	Satano, NYC	2014
<i>The Red Shoes</i>	Dancer / c.	Alphabet Sanctuary, NYC	2014
<i>Isis Variations at Fringe NYC</i>	Dancer / co-c.	The 14th Street Y Theatre	2014
<i>Cappricho</i>	Dancer / co-c.	Satano, NYC	2014
<i>FACET</i>	Dancer / co-c.	John Ryan Theatre, NYC	2013
<i>Sawaha -I burn; so be it-</i>	Dancer / c.	Dixon Place, NYC	2013
<i>FACET</i>	Dancer/co-c.	Open Fest Theatre, CA	2013
<i>Quise-Luca</i>	Dancer	Leni Mendez Video Art, NYC	2013
<i>Limpieza</i>	Dancer	Leni Mendez Video Art, NYC	2013
<i>SHINKA-evolution-</i>	Choreographer	KGB Show, Kraine Theatre, NYC	2013
<i>Quise-Maria</i>	Dancer	Satano, NYC	2013
<i>Autumn Leaves &amp; Elements</i>	Dancer	Satano, NYC	2013
<i>Autumn Leaves &amp; Elements</i>	Dancer	The Ume Group at FLIC Fest Irondale Center	2013
<i>Hope from the Chaos</i>	Dancer/c.	The Ume Group at FLIC Fest Irondale Center	2013
<i>SHINKA-evolution-</i>	Choreographer	The Ume Group at FLIC Fest Irondale Center	2013

<i>Duo: Autumn Leaves</i>	Dancer	KGB Show, Kraine Theatre, NYC	2013
<i>Duo: Autumn Leaves</i>	Dancer	Dixon Place, NYC	2013
<i>Autumn Leaves</i>	Dancer	KGB Show, Kraine Theatre	2012
<i>Autumn Leaves</i>	Dancer	Genesis Dance Project, Queens	
		Leni Mendez Video Art, NYC	2012
<i>KIZUNA –connection-</i>	Dancer/c.	Queens TV, NICODA PR, NYC	2012
<i>KIZUNA –connection-</i>	Dancer/c.	Frank Sinatra Performing Arts Center	
		NICODA showcase, Queens	2011
<i>Hope from The Chaos</i>	Dancer/c.	Frank Sinatra Performing Arts Center	
		NICODA showcase, Queens	2011
<i>Hope From The Chaos</i>	Dancer/c.	Bronx Net. NYC	
		NICODA PR	2011
<i>Kappore (Japanese Dance)</i>	Dancer	CITI Asian Pacific Heritage	
		Network, NYC (NICODA)	2010

### **ACTING (TV & FILM)**

<i>HODO Buzz</i>	Supporting	Derrrrruq!	2020
<i>Planet b234</i>	Supporting	Keelie Sheridan Film	2019
<i>Cloud-Kumo</i> (Student Academy Silver Winter 2016)	Lead	Yvone Ng Film	2016
<i>MAGOS</i>	Supporting	Human Pictures	2016
<i>Himitsu</i>	Lead	Third Curtain Production	2014
<i>Tenebrae Lux</i>	Supporting	Ryan Boran Production	2014
<i>The Cocks of the walk</i>	Supporting	Caccioppoli Creative Group	Fall 2013
<i>MILK</i>	Supporting	Sei-Yu Film,	Fall 2013
<i>Making Decision with Mates (Short)</i>	Supporting	Dark Kidney	2013
<i>Strawberry (Short)</i>	Featured	boa Production	2012
<i>TRICK 2 (TV)</i>	Featured	TV Asahi Corp	2004
<i>PIKA☆NCHI (Feature)</i>	Featured	J-Storm Inc.	2004
<i>PIKA☆☆NCHI (Feature)</i>	Featured	J-Storm Inc.	2004
<i>Ikebukuro West Gate Park –(TV)</i>	Featured	TBS	2004
<i>Above The Cloud</i> (Award winning feature film)	Supporting	KUZOKU	2003

### **MUSIC VIDEO**

<i>I don't know Where we went Wrong</i>	Butoh Dancer/C	HOKO	2020
<i>Dream Decay</i>	Butoh Dancer/C	POW!	2019
<i>Ready To Let Go</i>	Butoh Dancer /C	Cage The Elephant	2019
<i>AUSENCIAS</i>	Butoh Dancer	Amy Gardner / NOIA	2019
<i>Too Much Money</i>	lead	Automatic Band	2019

### **PLAYWRITING**

<i>BALDY</i>	Center of Remembering & Sharing	Solo-Show	2014
	United Solo		2013
	Hollywood Fringe		2013
	FringeNYC		2012
	Baldy & The Short plays Festival		2010

### **ADAPTING**

*Butoh Medea*

2014-

## **SOUND DESIGN**

*Butoh Medea*

2014-

*Hide Your Fires*

2017-

## **PUBLICATIONS**

Why Butoh Theatre

Dec. 2020

Published by Routledge

Essay from *Why the Theatre Edited* by Sidney Homan

*In personal Essays, College Teachers, Actors, Directors, and Playwrights Tell Why the Theatre Is So Vital to Them*

## **HONORS, PRIZES, GRANTS, FELLOWSHIPS AND AFFILIATIONS**

### **Butoh Medea**

Winner of Best Actress (TVolution 2018 Hollywood Fringe Award)

Winner of Best Physical Theatre (United Solo NYC 2015)

Winner of Best One-Woman Show (United Solo NYC 2014)

Winner of Best Choreography (United Solo NYC 2014)

Recipient of Special Award (Thespis Festival 2018, Kiel Germany)

Nominated for Asian Arts Award (Edinburgh Festival Fringe 2015)

Nominated for Best International (Hollywood Fringe Festival 2018)

Nominated for Best Dance & Physical Theatre (Hollywood Fringe Festival 2018)

### **Hide Your Fires**

Winner of Best International (Hollywood Fringe Festival 2019)

Winner of ENCORE Producers Award (Hollywood Fringe Festival 2019)

Winner of Best Physical Theatre (United Solo NYC 2017)

Winner of Best Sound Design (United Solo NYC 2017) with Jorge Olivo

Nominated for Best O face Award (Hollywood Fringe Festival 2019)

### **SHINKA**

Winner of Outstanding Premier Production of A Play (NY Innovative Theatre Foundation: NYIT Award 2019)

Winner of Outstanding Choreography & Movement (NY Innovative Theatre Foundation: NYIT Award 2019)

Winner of Outstanding Production of a Dance & experimental production (Planet Connections Theatre Festivity 2018)

Winner of Outstanding Choreography (Planet Connections Theatre Festivity 2018)

Winner of Outstanding Ensemble (Planet Connections Theatre Festivity 2018)

Nominated for Outstanding Actress featured role (The New York Innovative theatre awards 2018-2019)

Nominated for Outstanding Direction (NY Innovative Theatre Awards 2018-2019)

### **OTHERS**

Nominee for Best Supporting Actress (Antigone, Planet Connection 2016)

Nominee for Best International Performance (BALDY, Hollywood Fringe Festival 2013)

Winner of "Best Female Performer" University at Albany (2008-2009).

Nominated of "best independent film" of International Image Forum Festival 2000

### **GRANT & SCHOLARSHIP**

A recipient of 2019 Brooklyn Arts Fund a new project, *En*.

A recipient of International Understanding Award of International Affair of University of Oregon.

A recipient of International Cultural Service Program (ICSP) at University of Oregon (2008-9)\*Scholarship

## **PRODUCTION REVIEWS**

*En* at Traskellian Arts in 2019: "En showcases Yokko and four other dancers beautifully imitating the movements of the natural world in more or less presentational ways, all expressed through the languid, deliberate movements of Butoh. "The show benefits from the occasional majestic appearance of Yokko herself, covered in ethereal white makeup, like a spirit of the earth."-Robert Viagas (*Arts Independent*)

*Butoh Medea* at Hollywood Fringe Festival 2018: “Yokko’s performance was nothing short of spellbinding.” (The TVolution - Ernest Kearney)

*Hide Your Fires at United Solo 2017*: “Her work is transcendent. Through the known means of theatrical traditions, styles, and choices, Yokko is taking you to places both unknown and fascinating. With her, you don’t seat passively, simply watching the show, but you travel with her to witness the magical, and sometimes even quite scary, places she and her team are creating for you. Fasten your seatbelts for Yokko’s show — it’s gonna be a fascinating ride!” - New York Shukan Seikatsu, NYC (the interview with Omar Sangare, the artistic director of United Solo)

*Butoh Medea* at Edinburgh: “Each episode is accompanied by choreography that contorts the body into frightening shapes, expressing the pain of the woman scorned and her murderous intentions. The butoh is wonderful, shocking, expressive and paints an interpretation of Medea that captures her ferocious longing.” –“The List”, Edinburgh, Scotland

*Butoh Medea* at Edinburgh: “This play affected me like a chemical reaction. I could feel it in my blood. My senses were sharper, my adrenaline levels were higher and I left feeling primal and raw. *Butoh Medea* is visually superb; Yokko has created something that is so seldom seen, making this an unmissable show.” – “The Absent Review”, Edinburgh, Scotland

*Butoh Medea* at Edinburgh: Yokko’s transformation into Medea is breath-taking: profound, tormented, physical, truly esoteric and poetic.”  
"Female Arts," Edinburgh, Scotland

*Butoh Medea* at Edinburgh: Yokko's performance is hauntingly striking. It deserves to be experienced.”  
"Fest," Edinburgh, Scotland

*Butoh Medea* at Edinburgh: Yokko strikes that near-perfect balance between the popular and the niche. It’s a revelatory performance in an astonishing piece of physical theatre. Yokko gives a stunning performance in this beautiful fusion of Western storytelling and Eastern dance.”  
-“A Differing View”, Edinburgh, Scotland

*Butoh Medea* at United Solo Europe: "Not only with word, but also in the space behind it, Yokko can express the essence of the story and fullness of the character's emotions...*Butoh Medea* is a deeply touching performance"-“Teatr Del Was”, Warsaw, Poland

*Butoh Medea* at United Solo Europe: “The half of this monodrama consists of scenes in *Butoh* technique. FASCINATING! Trans, very loud music, brilliant lights (again mainly spotlights but in combination with a bit lighter background) and the actress who continues to uncover her body during a – and it's not quite clear how to name it – dance/ trans movements/ mystical rituals. These sequences are marvelous.”  
- “kulturalnie.waw.pl”, Warsaw, Poland

*Butoh Medea* at United Solo: “it was an unforgettable theatre experience.....”  
"Her portrayal was exquisitely layered allowing the audience to feel a range of emotions watching her journey."-  
“*Butoh Heart*”, NY, USA

*BALDY* at United Solo: “In this heartfelt examination and meditation on cultural and familial expectation, self-doubt and personal identity, Yokko grounds herself in her story as much as she does in the present moment, and her commitment to both is admirable. With or without hair, *Baldy* is a thing of wonder.”  
–“*nyTheatre Now*”, NY, USA

*BUTOH Electra* : “Another great performance is offered by Yokko as the Mother. Once she entered carried on a back: singing, unblinking. I remember her shoulders rolling coquettishly as she exited from a confrontation. Her every choice had an air of specificity and mystery.- “*NY Theatre.com*”, NY, USA

*BUTOH Electra*: “-There are a few gems in *Butoh Electra*, Yokko as The Mother gives a strong performance.” –“Arty Darty Show on WBAI 99.5 FM”, NY, USA



*BALDY*: “Yokko has nurtured her seeds of beauty, they rooted, and in this unforgettable work of theatre, they have blossomed.” -*NYTheatre.com*, NY, USA

*KIZUNA-connection-*: “Usami (Yokko) contorted herself through two martial-arts inspired dance routines. She allowed her nimble body to do all the talking.”-*New York Daily News*

### OTHER ARTICLES

*Finding answers after the fall* : “Nearly a dozen characters are brought forth in this solo performance, exploring kinship, cultural expectations and personal identity, weaving the fantastic with the ordinary in her ongoing search for a singular voice.” Rafu Shimpo –*Los Angeles Japanese Daily News* by Mikey Hirano Culross (2013)

*Theatre Major Takes Center stage* :”Goldstein said. "What defines her is she's an incredibly hard-working, talented, committed young woman who's trying to get the most out of everything she's doing.”-*Entertainment Albany Student Press-Jon Campbell* (2009)

### SKILLS & TRAININGS & CERTIFICATIONS

Language: Japanese, English

Physical skills: Yoga (Certified 200 hours-Vinyasa, 100 hours Therapeutic, Yoga Nidra), Butoh (Yumiko Yoshioka, Diego Pinion, Vangelina), Trish Arnold Movement (Merry Conway), Japanese Classical Dance (Nihon Buyoh-Wakayagi), Modern Dance, West African dance, Contemporary Dance (Dance Theatre), Improvisational Movement, View Points, Lucoq, Commedia Del Atre, Clowning, Grotowski, Suzuki, Basic Circus Skill, Japanese Martial Arts, Basic Stage combat, contact improvisation, Laban, somatic movement (Alexander, Feldenkrais) Voice: Linklater Voice (Shakespeare & Co., Linklater Center, MFA Program) Others: Reiki Master Teacher

### REFERENCES

#### **Ian Morgan**

Associate Artistic Director  
The New Group  
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#### **Dr. John Sannuto**

Professor  
Chair, Department of Performing Arts  
Director, Acting for Theatre, Film and Television BFA Program  
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#### **Judylee Vivier**

Professor of Theatre  
Head:MFA Concentration in Acting  
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#### **Patrick Mulryan**

Adjunct Faculty

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BFA Acting Studio Program The New Group/LIU Brooklyn  
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**Keelie A. Sheridan**

Visiting Assistant Professor, Cinematic Arts & Theatre  
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**Brian Rhinehart, PhD**

Full-time Lecturer of Acting, Directing, Devising, and Theatre History  
Actors Studio Drama School MFA  
Pace University  
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**Philip Radice**

Founder, The Principle  
Atelier Teatro Fisico/Performing Arts University in Torino  
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**Ken Goldstein**

Chair/Professor of Design  
Department of Theatre Arts  
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**Jennifer Thomas, PhD**

Assistant Professor  
Performance and Communication Arts  
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