YOKKO

541-653-6557 Height: 5'2" yokko428@gmail.com Weight: 100 yokko-online.com

THEATRE

BALDY (FringeNYC 2012) Solo Show Gene Frankel Theatre, NYC The Woolgatherer Rose (Lead) Theatre at Dance New Amsterdam, NYC BUTOH Electra (FringeNYC 2011) Clytemnestra Forth Street Theatre, NYC Odyssey Poseidon The Wings Theatre, NYC BALDY Dorothy Strelsin Theatre, NYC Solo Show Othello Duke of Venice looking Glass Theatre, NYC The Producers Theatre at Dance New Amsterdam, NYC Chorus Girl BUTOH Electra Clytemnestra Irondale Center, Brooklyn, NY Tiresias PAC Main Stage, Albany, NY Antigone Adrienne Theatre, Philadelphia, PA Dirty Hearts (by Sonia Sanchez) Shigeko (lead) Ensemble Arena Theatre, Eugene, OR Lotus Lessons Tanaka Theatre Shine, Tokyo Distance between A and B Take Off Noriko Woody Theatre Nakameguro, Tokyo Brenda & Jerry Brenda (lead) Woody Theatre Nakameguro, Tokyo

FILM / TV

Strawberry (Short) Featured Umann, Moema / Moema Umann Film Making Decision with Mates (Short) Support Haward, Jacqui /Dark Kidney Kumo no Ue (16mm, Featured) Guest Tomita, Katsuya / KUZOKU TRICK 2 (TV) Featured Kito, Michizo / TV Asahi Corp.

DANCE / MOVEMENT

Genesis Dance Project, Queens, NY Autumn Leaves Dancer (d. Leni Mandez) KIZUNA-connection-Dancer / Choreographer NICODA Showcase, Queens, NY Dancer / Choreographer Dionysus Festival, Albany, NY Hope from The Chaos Nihon Buyo (Japanese Dance) CITI Bank Event, NYC Dancer Nihon Buyo Dancer Dionysus Festival, Albany, NY Nihon Buyo International Performing Arts Night, OR Dancer Nihon Buvo Mills International Center Grand Opening, OR Dancer Nihon Buyo Dancer Nerima Culture Festival, Tokyo

EDUCATION & TRAINIG

M.F.A The Actors Studio Drama School at Pace University Acting / Scene Study Elizabeth Kemp, Susan Aston, Jacqueline Knapp

Linklater Voice Susan Main, Rebecca Miller, Corinna May Michael Billingsley, David Frank Movement

Neutral American Speech Rebecca Miller, Louis Colaianni

Shakespeare Louis Colaianni

Dance Alvan Ailley (West African, Horton, Ballroom)

University at Albany, Theatre

B.A Jane Nichols Clowning Vangeline France Butoh Other training Shakespeare & Company

SPECIAL SKILLS

Language: Fluent Japanese, English / Dance: Classical Japanese (Nihon Buyo -Wakayagi), Modern, Butoh, West African / Other Physical Skills: Improvisational Movement, Yoga (Certified teacher), Clowning, Sho-Kon-Do (Mixed Martial Arts / Stage combat: basic Karate, Kenjutu, Taijutu, boxing, Taekwondo), Kyudo (Japanese Archery), / Singing: Jazz, Classic & Musical Theatre (Basic)

HONOR & AWARD

Aggies Awards Best Female Performer (Tiresias from Antigone, UAlbany,); International Understanding Award (Founder of JPAC, Japanese Performing Arts Company, classical Japanese Dance and stage combat within Drama, University of Oregon), International Cultural Service Program (University of Oregon Scholarship program, sharing Japanese Culture with local institutions.)